Fig. 1 – Snare and bass, “Lookout Mountain,” Adam’s House Cat, *Town Burned Down* (1990)

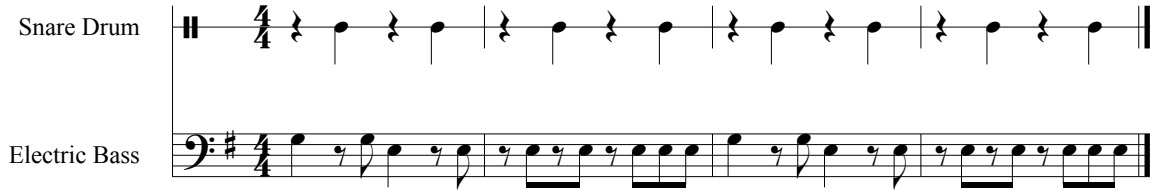


Fig. 2 – Guitar, bass, and snare, “Lookout Mountain,” Drive-By Truckers, *The Dirty South* (2004)

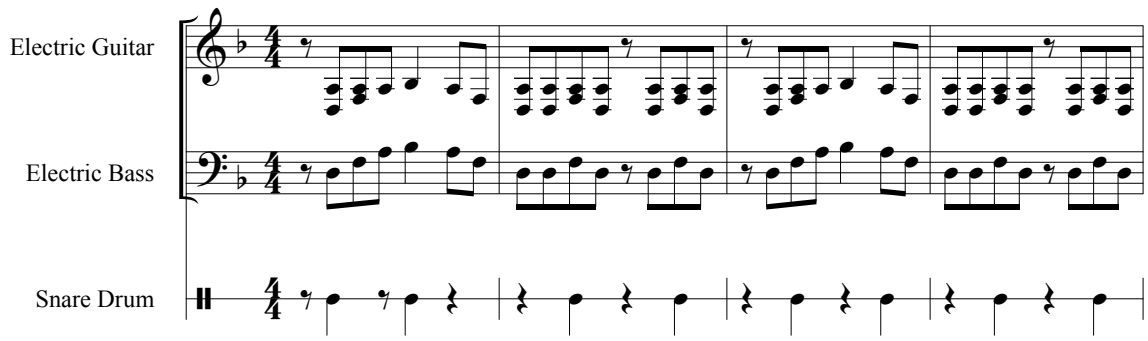


Fig. 3 – Standard chord voicings vs. Drive-By Truckers chord voicings

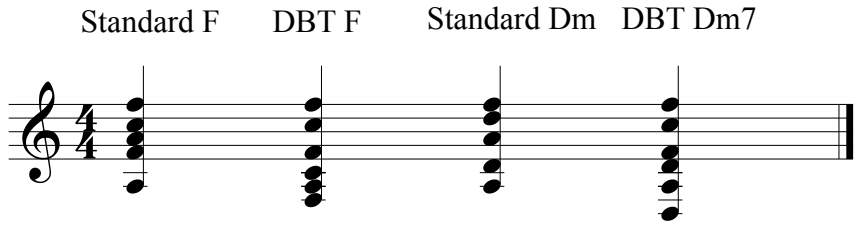


Fig. 4 – Vocal and bass, “Johnny Davis,” Lucero, *1372 Overton Park* (2009)

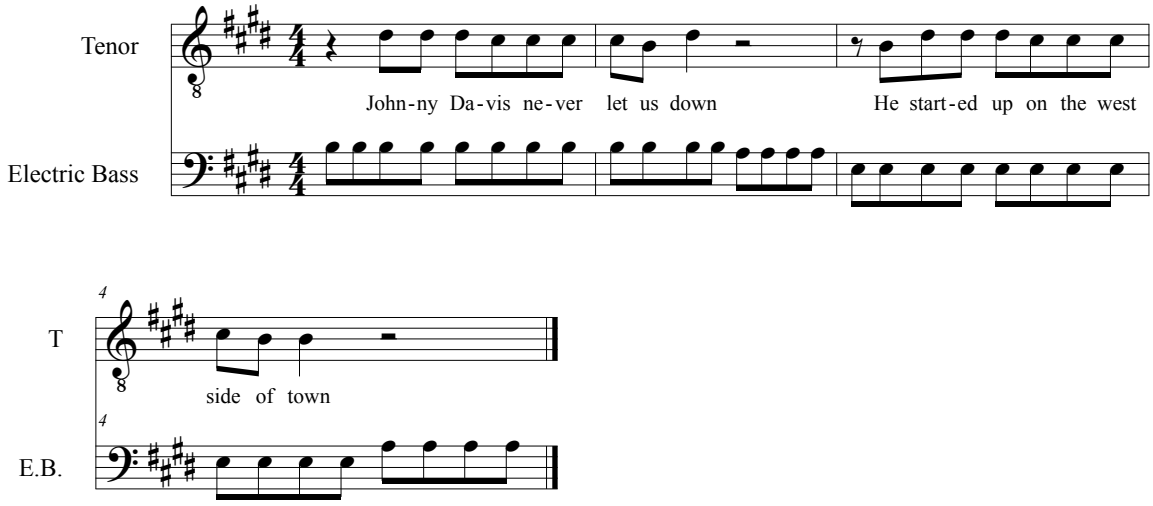


Fig. 5 – Vocal and bass, “I’ll Take You There,” the Staple Singers, *Be Altitude: Respect Yourself* (1972)

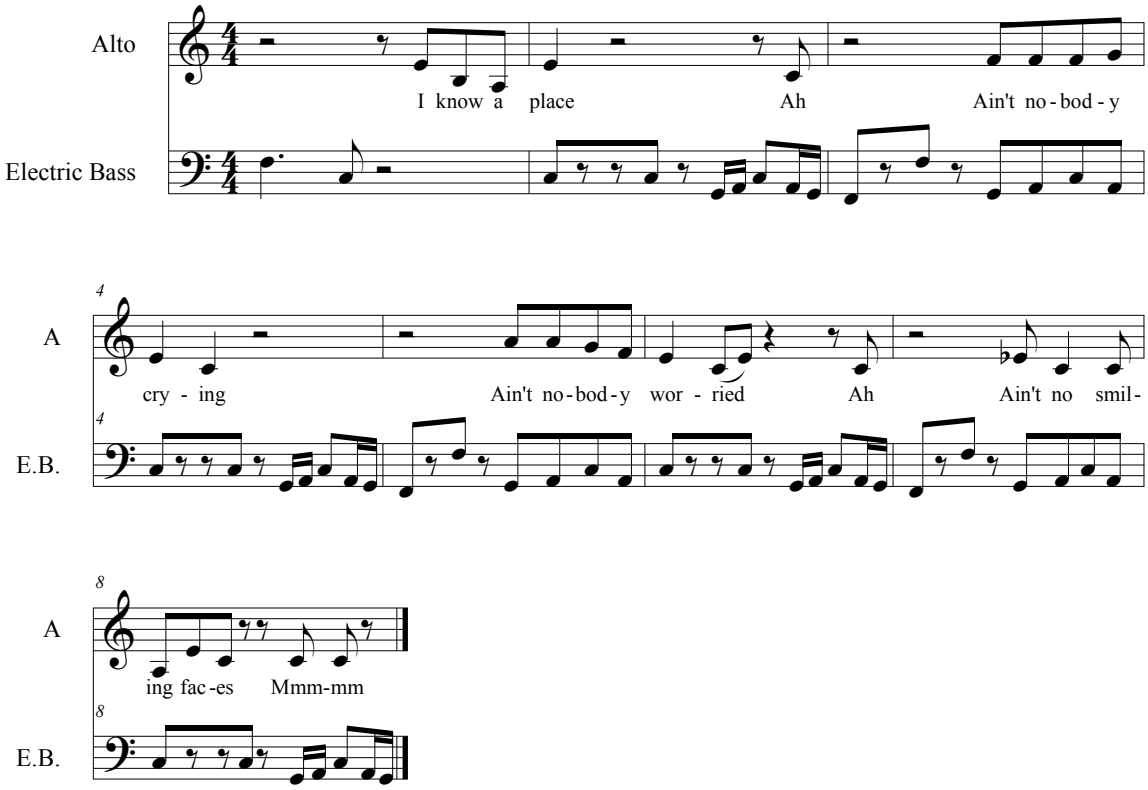


Fig. 6 – Vocal and bass, “Carl Perkins’ Cadillac,” Drive-By Truckers, *The Dirty South* (2004)

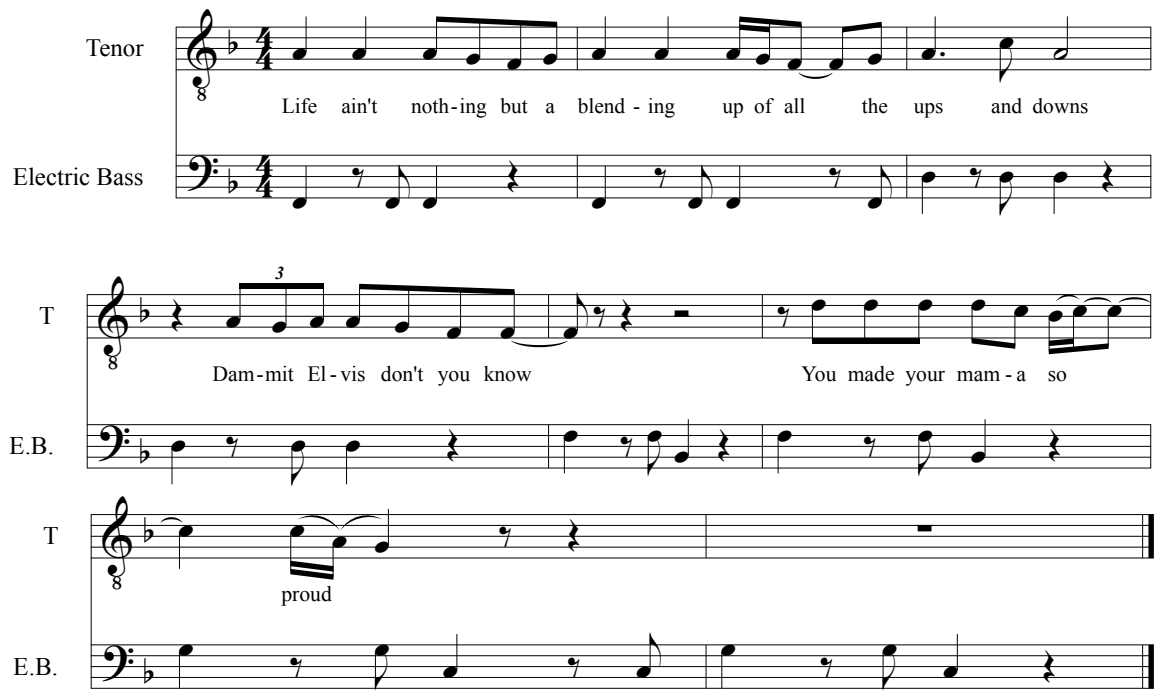


Fig. 7 – Vocal, guitar, and bass, “Hold On,” Alabama Shakes, *Boys And Girls* (2012)

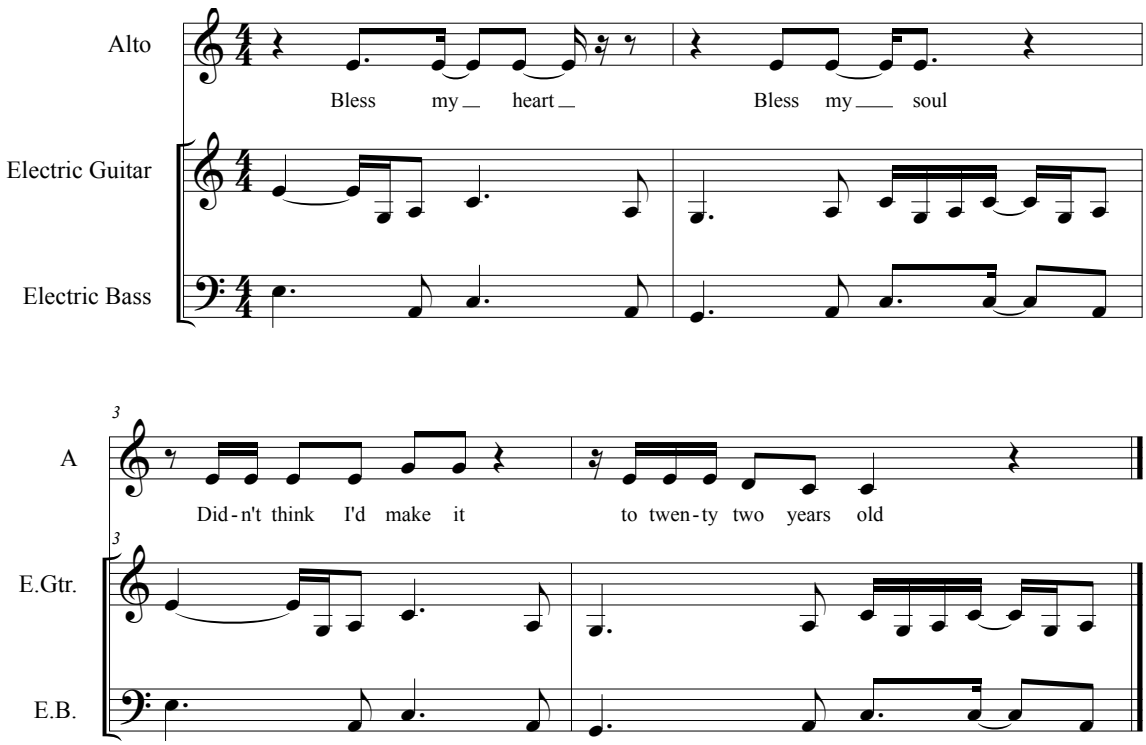
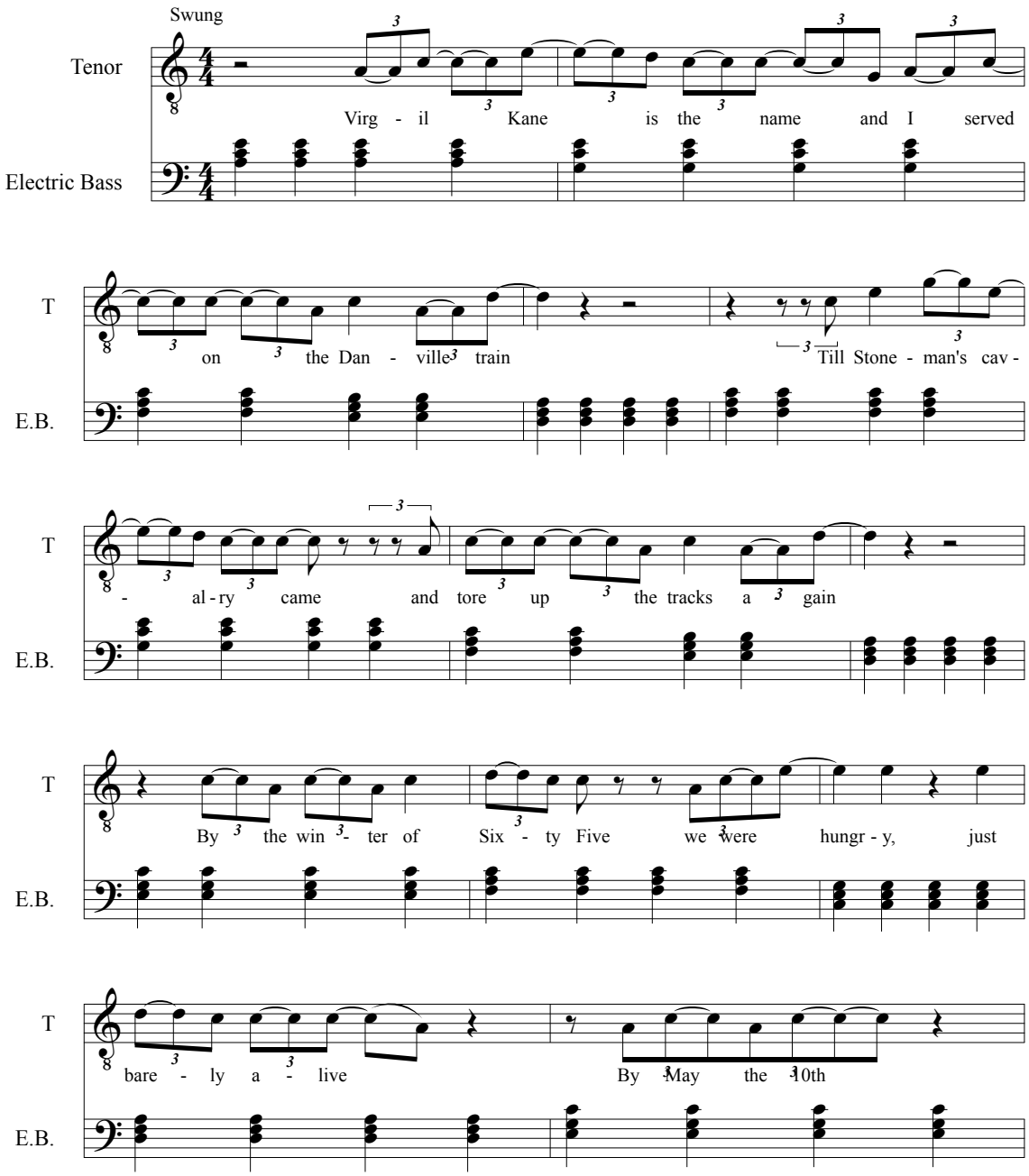


Fig. 8 – Vocal and piano, “The Night They Drove Old Dixie Down,” the Band, *The Band* (1969)



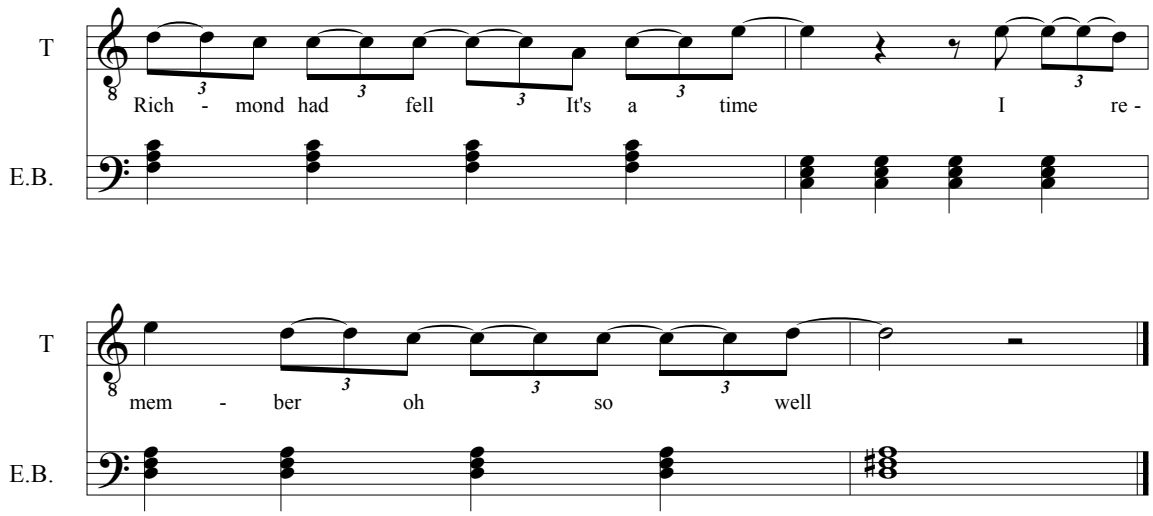

T
E.B.
Rich - mond had fell It's a time I re -
T
E.B.
mem - ber oh so well

Fig. 9 – Vocal and guitar, “Danko/Manuel,” Drive-By Truckers, *The Dirty South* (2004)

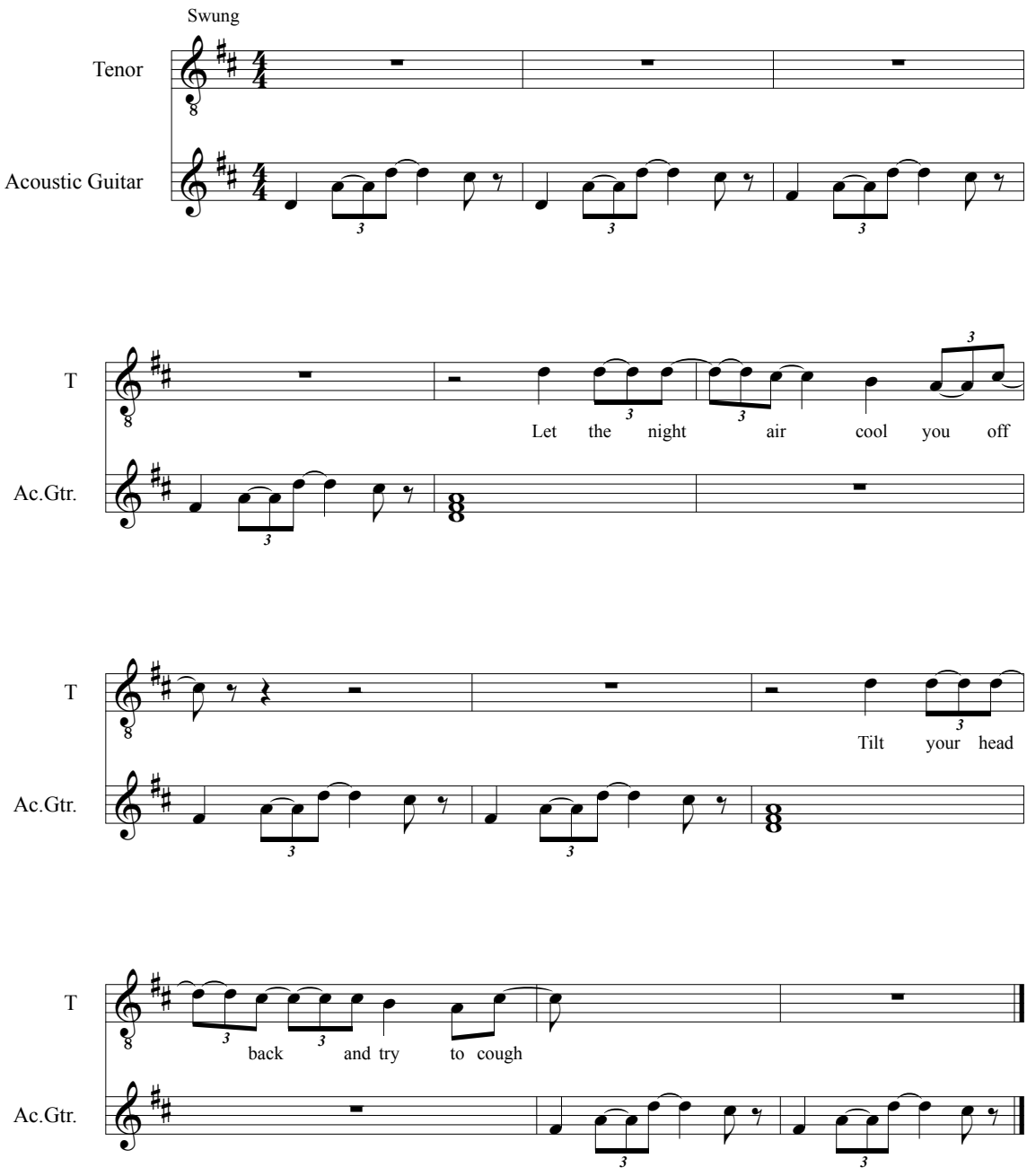


Fig. 10 – Vocal, “Pretty Boy Floyd,” Woody Guthrie, *Dust Bowl Ballads* (1940)

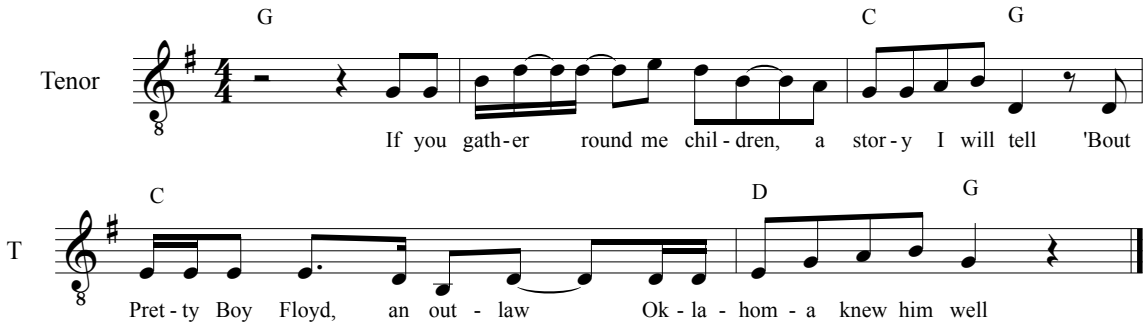


Fig. 11 – Pentatonic orbit, “Pretty Boy Floyd,” Woody Guthrie, *Dust Bowl Ballads* (1940)

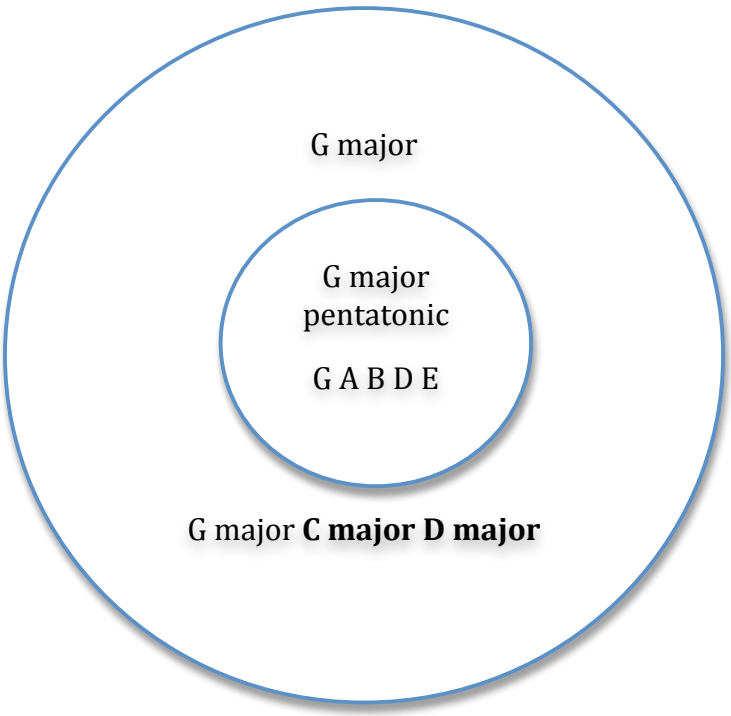


Fig. 12 – Vocal, “My Back Pages,” Bob Dylan, *Another Side Of Bob Dylan* (1964)

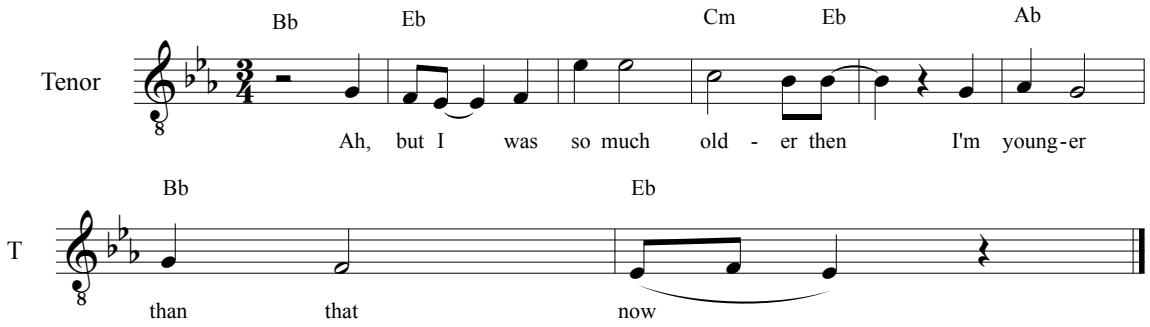


Fig. 13 – Vocal, “John Wesley Harding,” Bob Dylan, *John Wesley Harding* (1967)

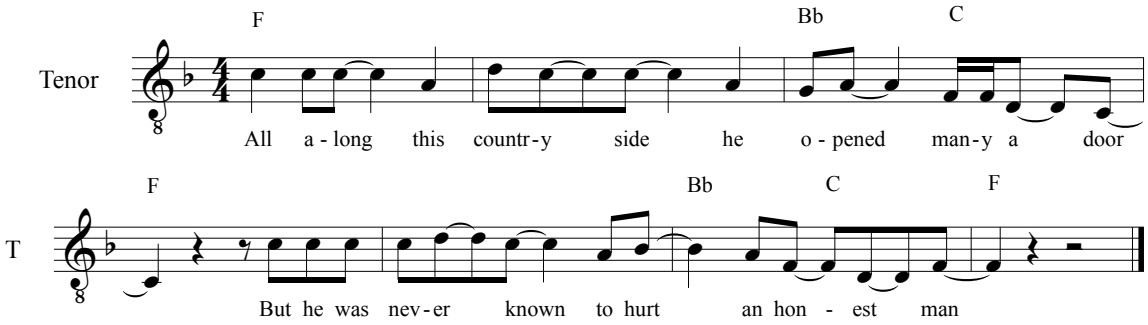


Fig. 14 – Vocal, “Thunder Road,” Bruce Springsteen, *Born To Run* (1975)

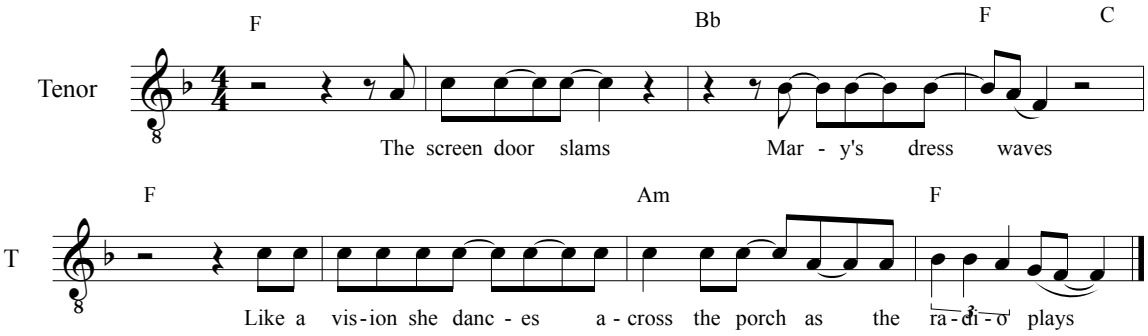


Fig. 15 – Vocal, “Racing In The Street,” Bruce Springsteen, *Darkness On The Edge Of Town* (1978)

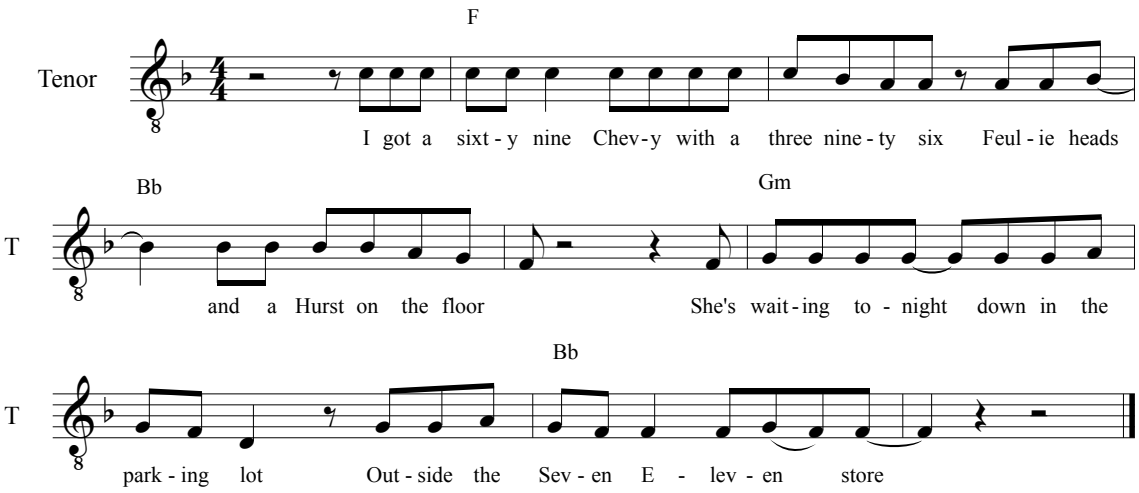


Fig. 16 – Pentatonic orbit, “Tornadoes,” Drive-By Truckers, *The Dirty South* (2004)

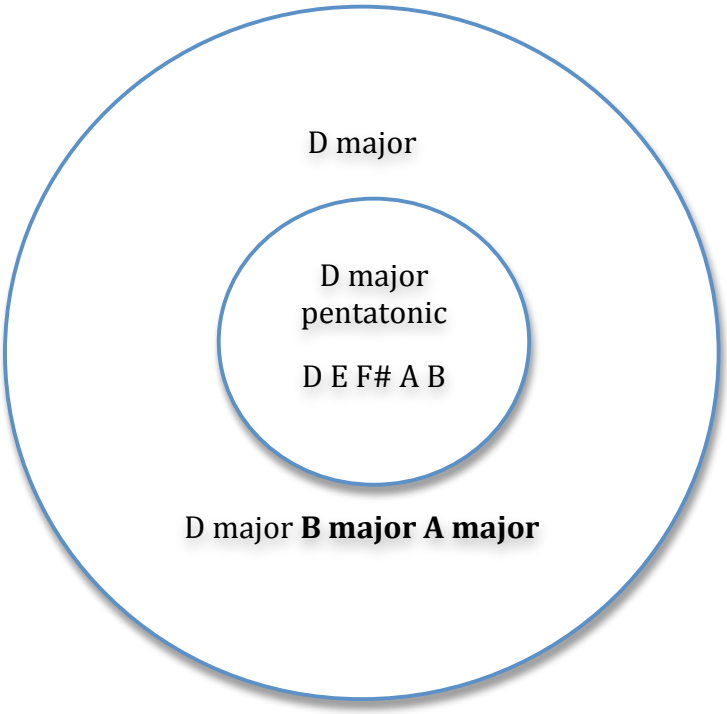


Fig. 17 – Complete pentatonic orbit, “Tornadoes,” Drive-By Truckers, *The Dirty South* (2004)

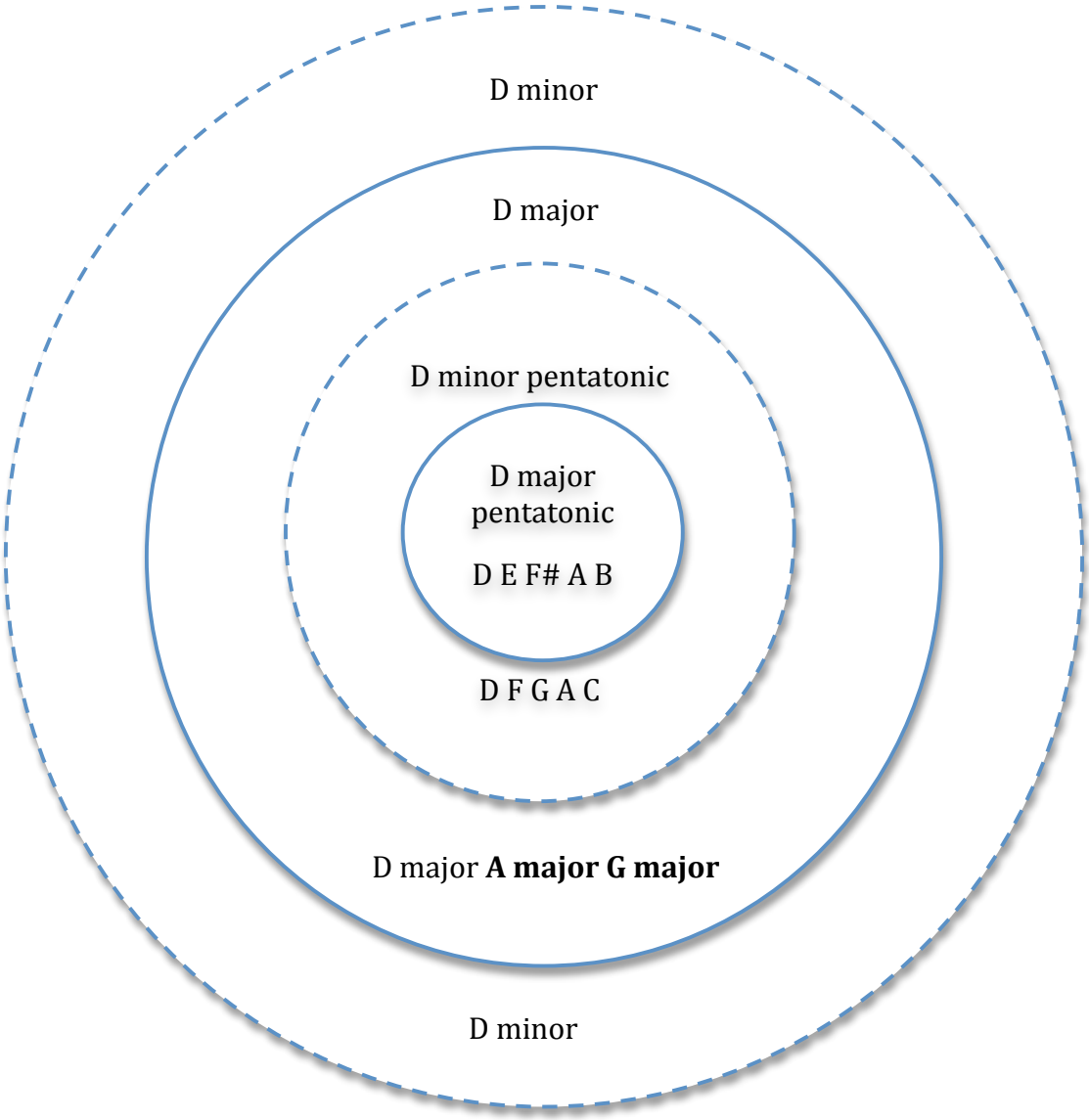


Fig. 18 – Pentatonic orbit, “Carolina Drama,” the Raconteurs, *Consolers Of The Lonely* (2008)

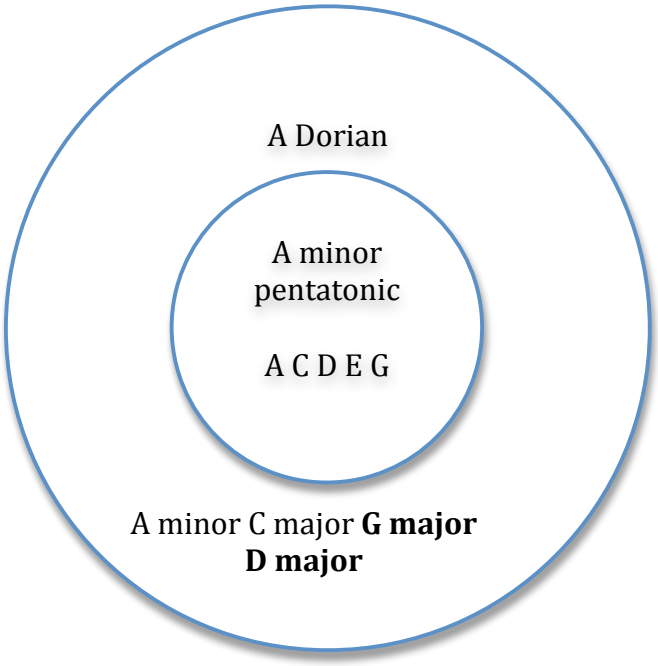


Fig. 19 – Vocal, “Where The Devil Don’t Stay,” Drive-By Truckers, *The Dirty South* (2004)

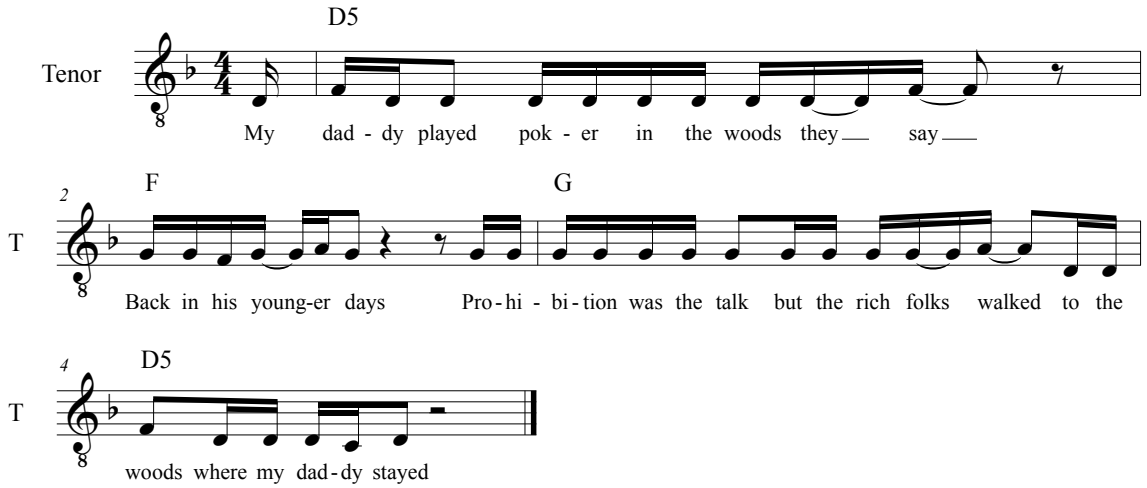


Fig. 20 – Vocal, “Eleanor Rigby,” the Beatles, *Revolver* (1966)

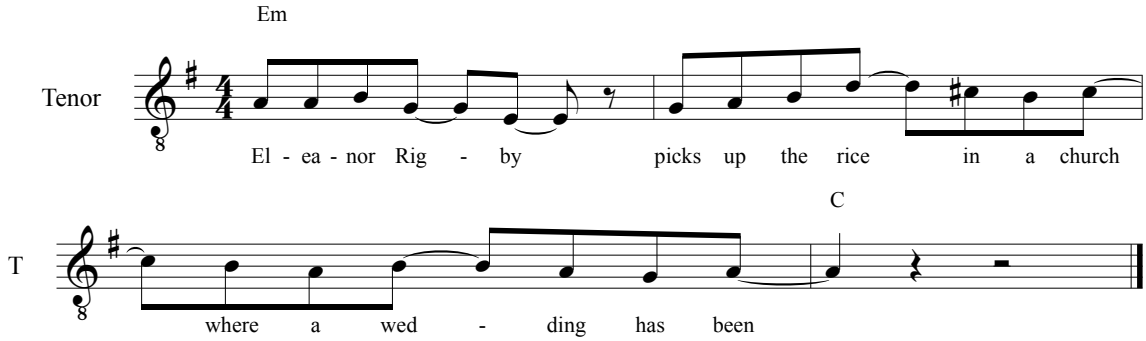


Fig. 21 – Pentatonic orbit, “Where The Devil Don’t Stay,” Drive-By Truckers, *The Dirty South* (2004)

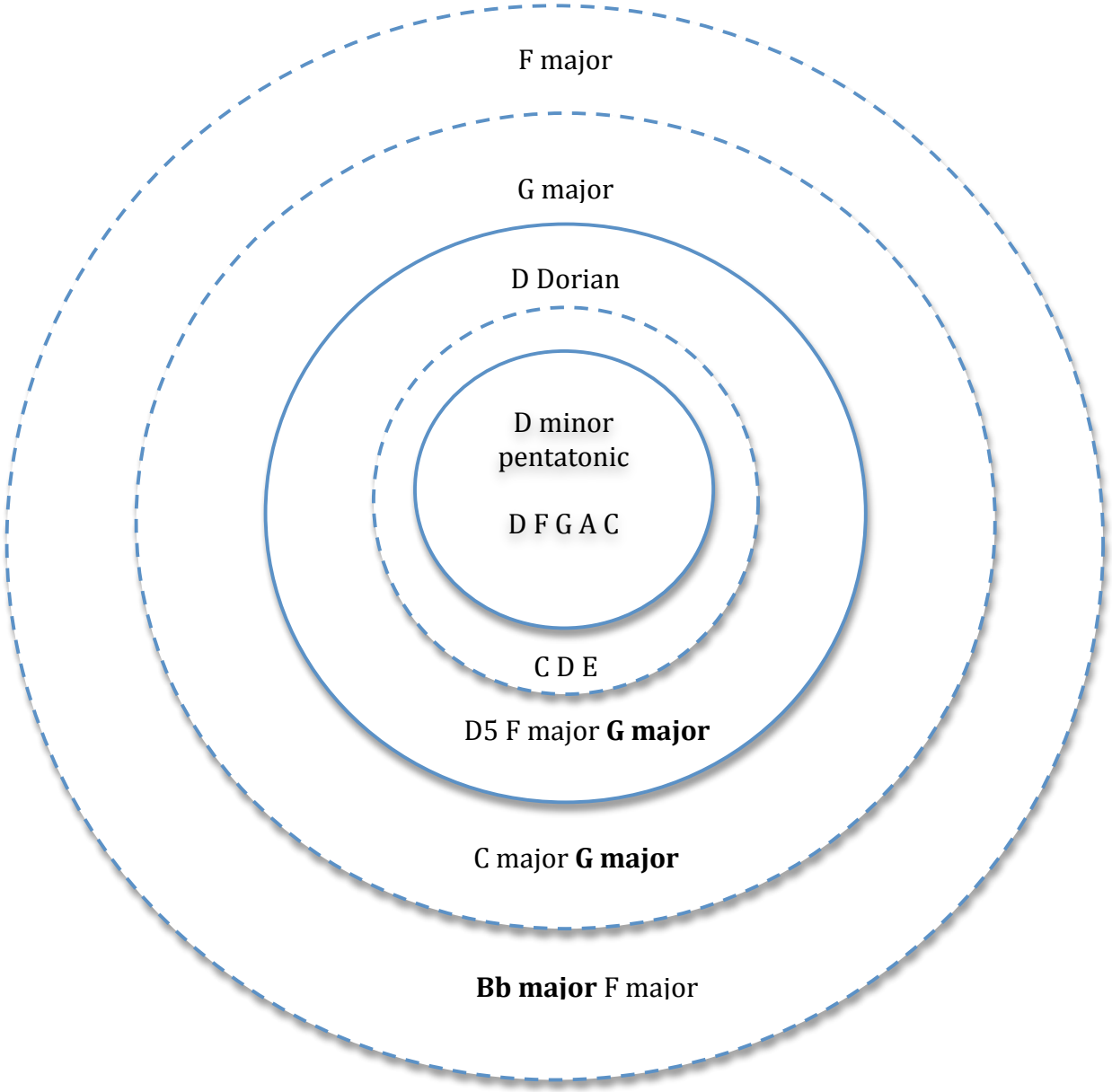


Fig. 22 – Vocal, “John Henry,” Woody Guthrie and Cisco Houston (1944)

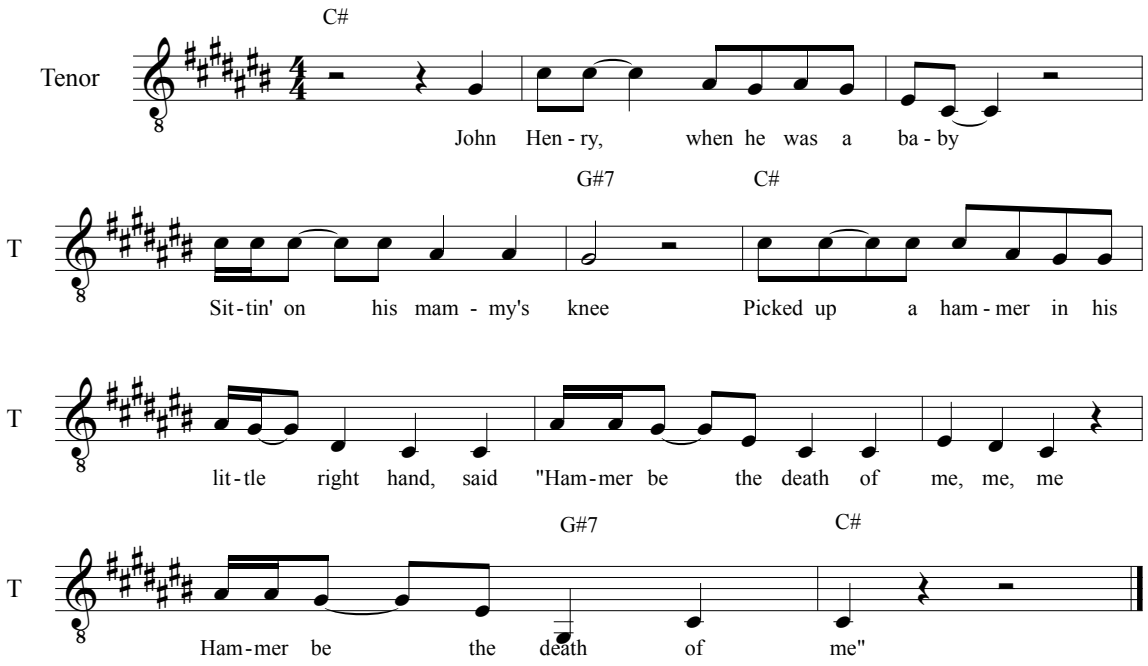
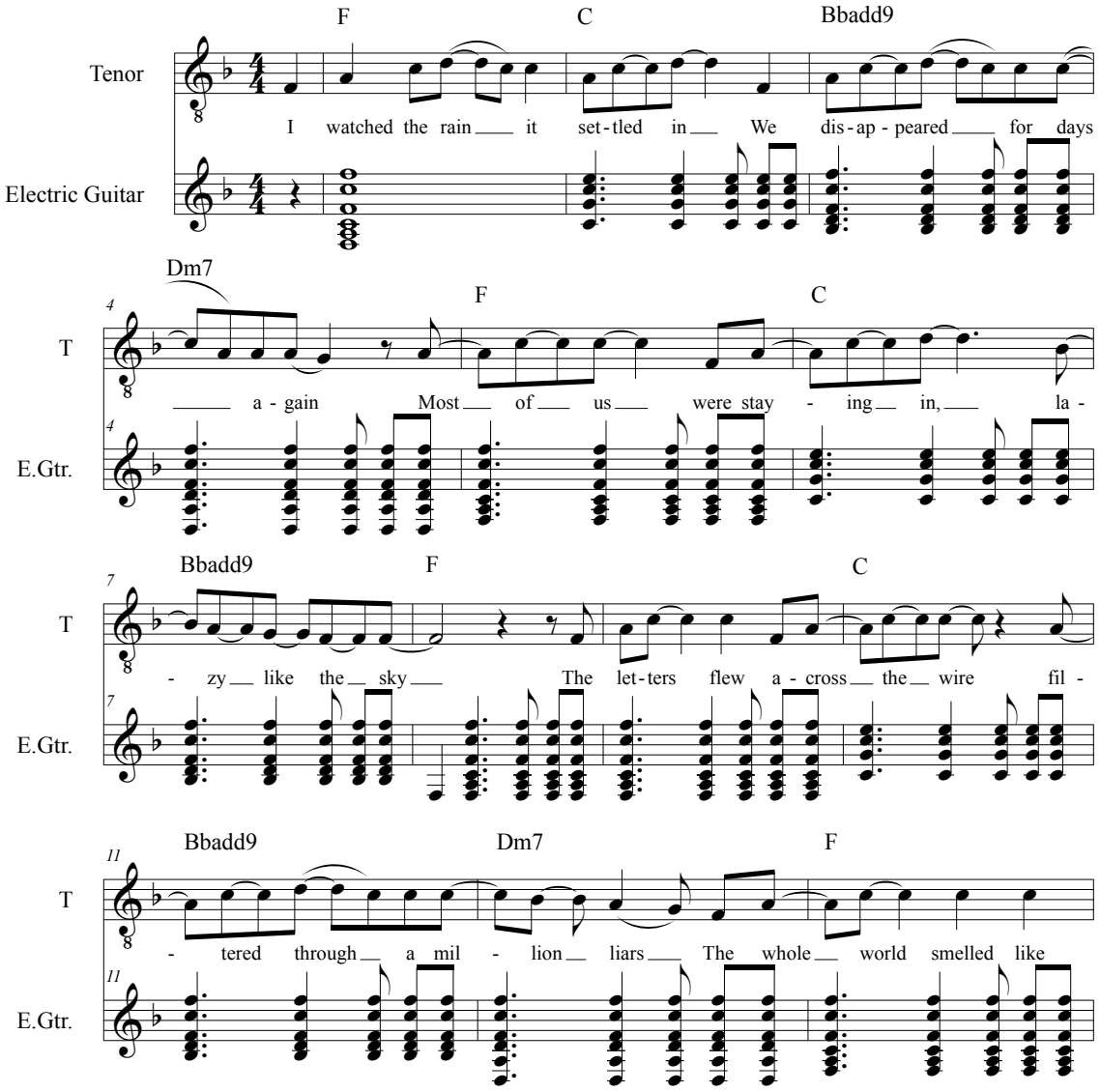
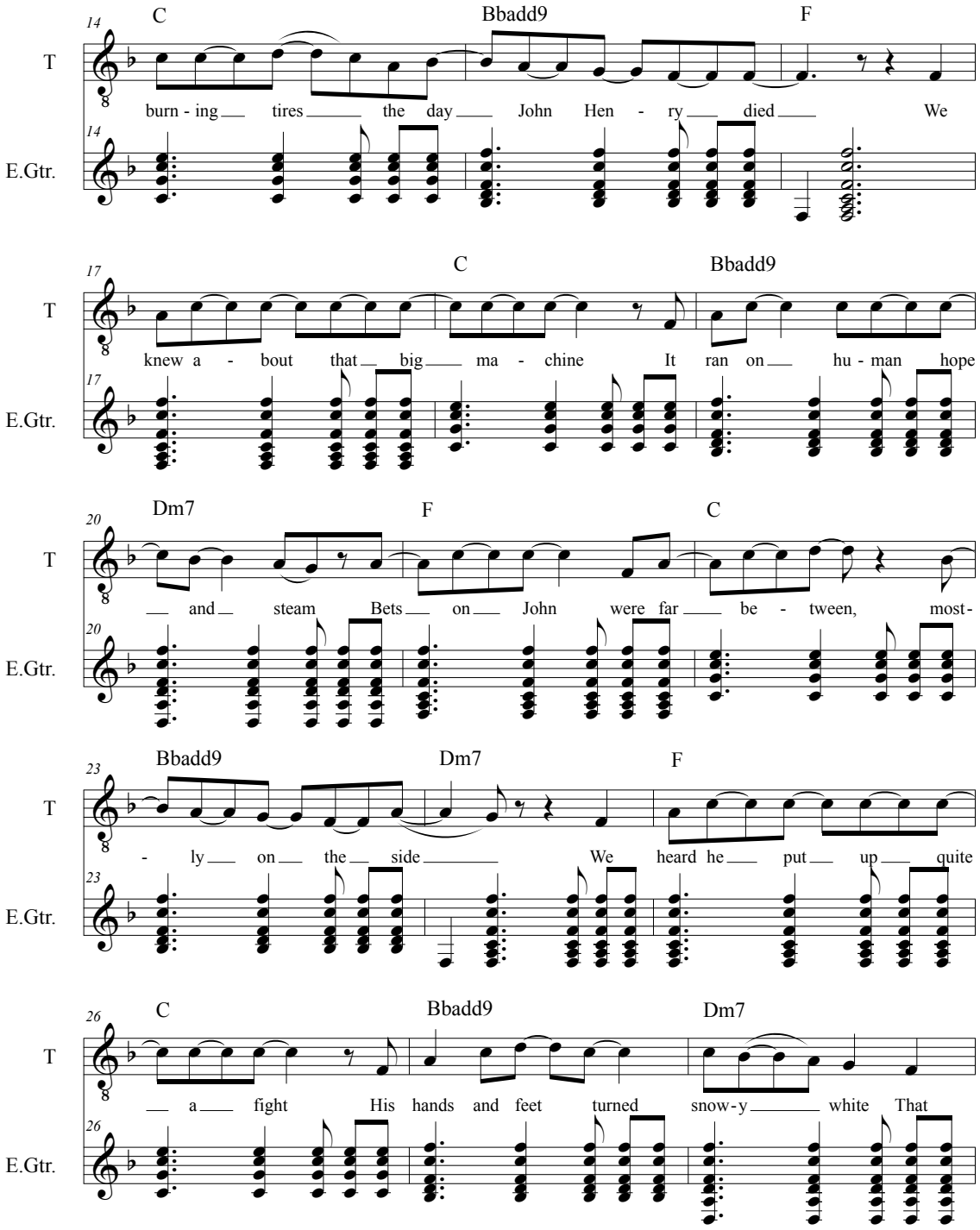


Fig. 23 – Vocal and guitar, "The Day John Henry Died," Drive-By Truckers, *The Dirty South* (2004)




14
C
Bbadd9
F
T
burn - ing tires the day John Hen - ry died We
14
E.Gtr.
17
C
Bbadd9
T
knew a - bout that big ma - chine It ran on hu - man hope
17
E.Gtr.
20
Dm7
F
C
T
and steam Bets on John were far be - tween, most-
20
E.Gtr.
23
Bbadd9
Dm7
F
T
- ly on the side We heard he put up quite
23
E.Gtr.
26
C
Bbadd9
Dm7
T
a fight His hands and feet turned snow-y white That
26
E.Gtr.

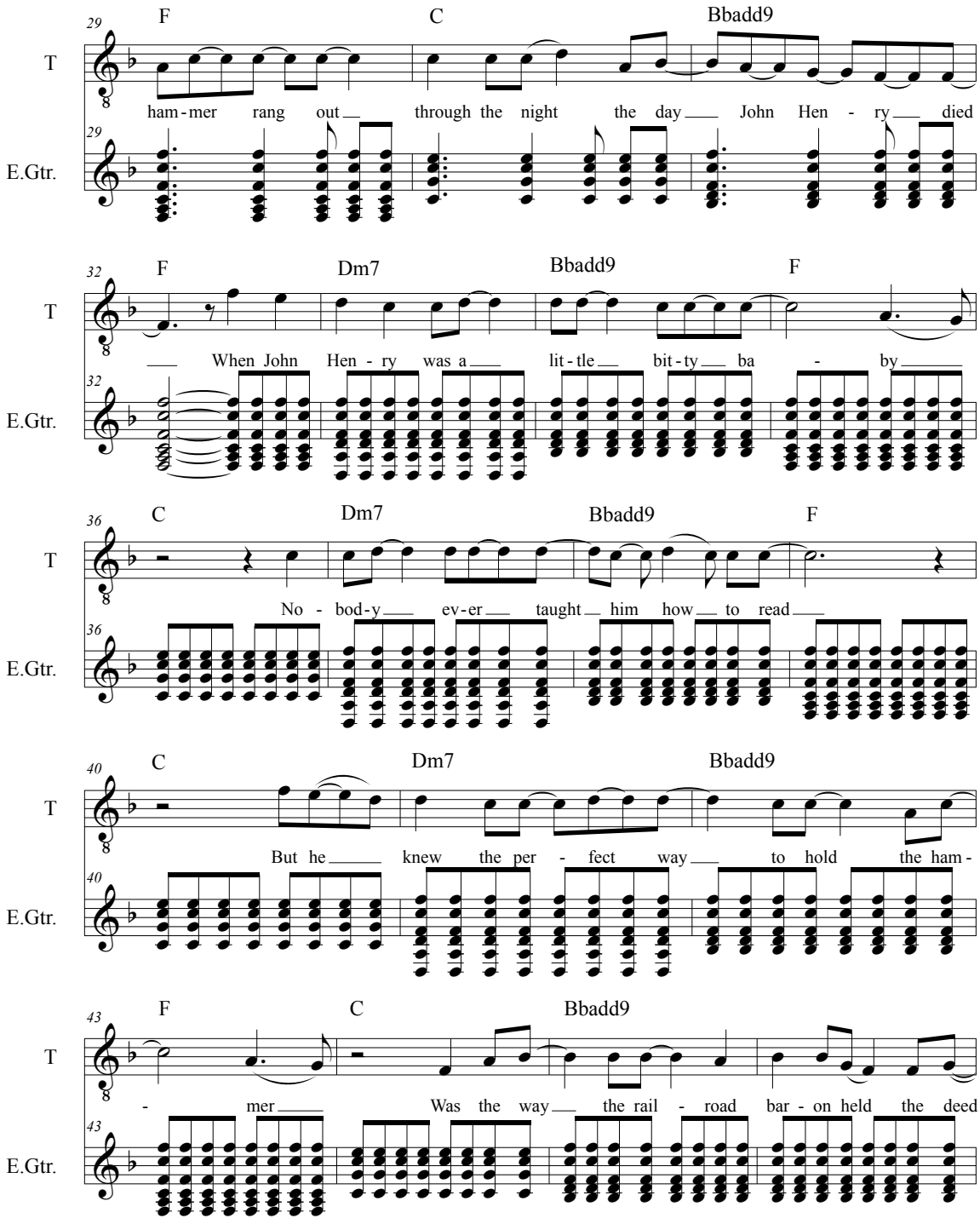

29
F
C
Bbadd9
T
ham-mer rang out through the night the day John Hen - ry died
29
E.Gtr.
32
F
Dm7
Bbadd9
F
T
When John Hen - ry was a lit-tle bit-ty ba - by
32
E.Gtr.
36
C
Dm7
Bbadd9
F
T
No - bod-y ev-er taught him how to read
36
E.Gtr.
40
C
Dm7
Bbadd9
T
But he knew the per - fect way to hold the ham-
40
E.Gtr.
43
F
C
Bbadd9
T
- mer Was the way the rail - road bar - on held the deed
43
E.Gtr.

Fig. 24 – Pentatonic orbit, “Never Gonna Change,” Drive-By Truckers, *The Dirty South* (2004)

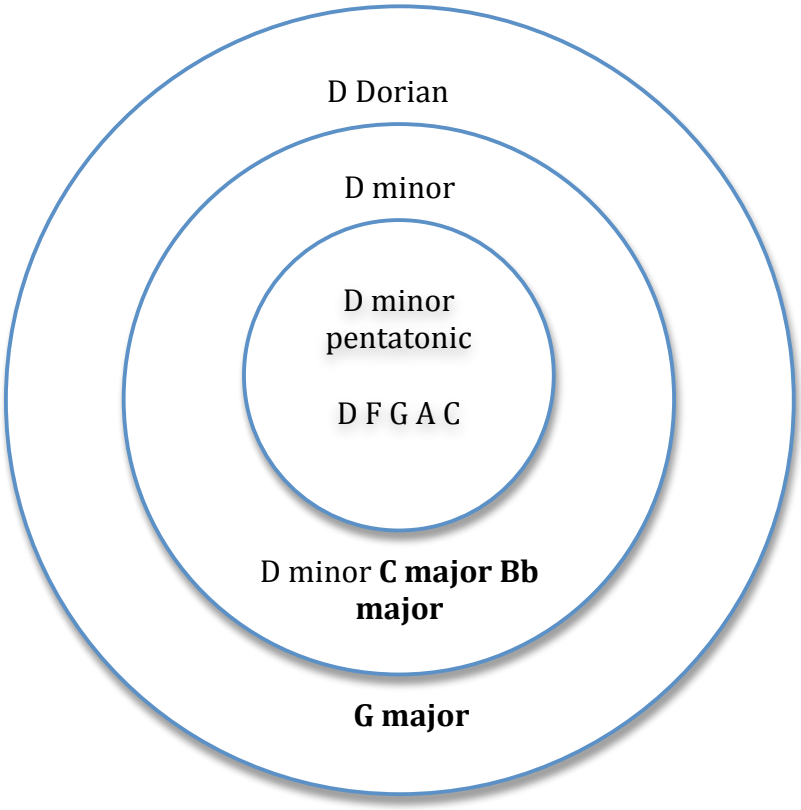


Fig. 25 – Vocal, “Puttin’ People On The Moon,” Drive-By Truckers, *The Dirty South* (2004)

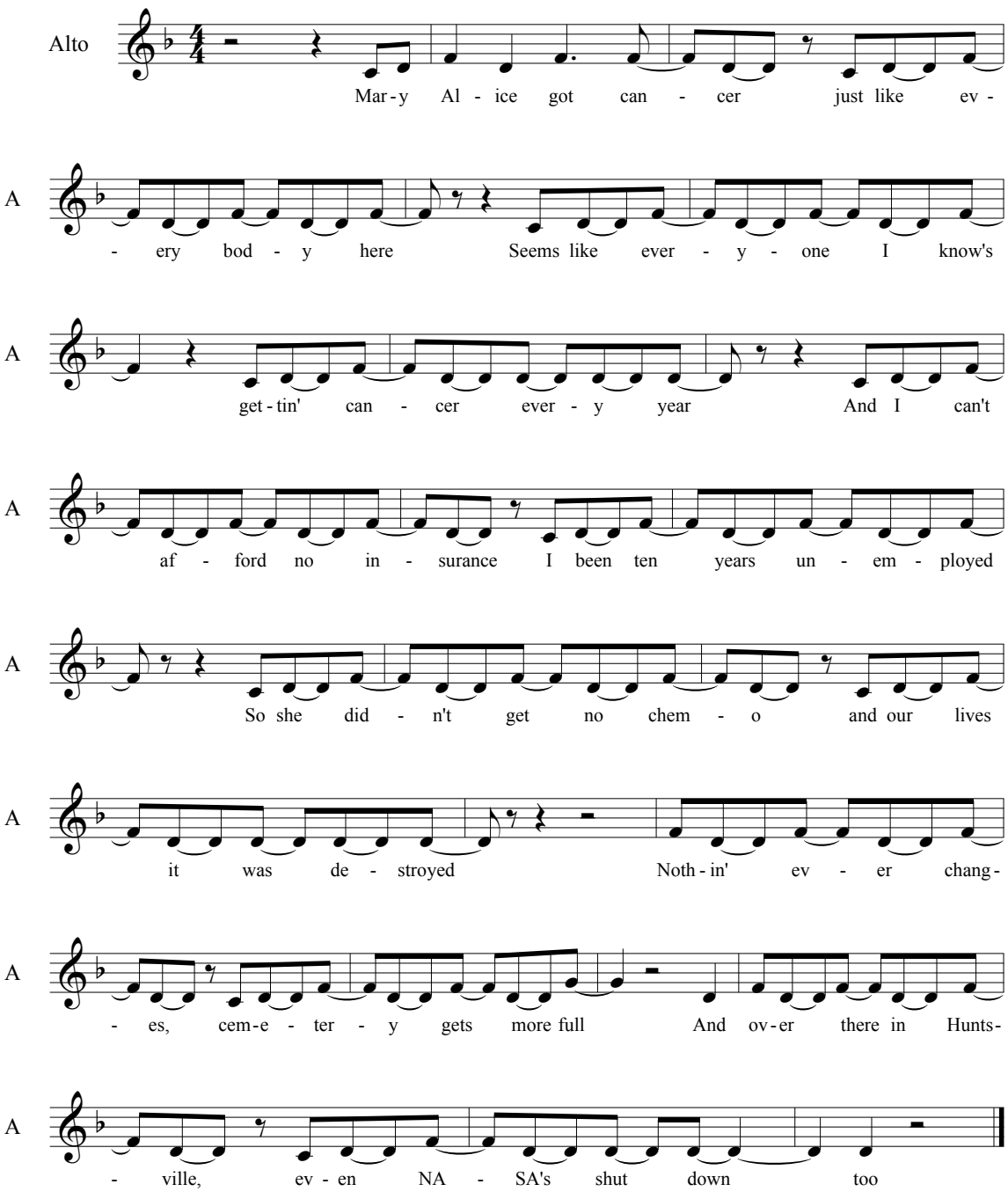


Fig. 26 – Pentatonic orbit, “Carl Perkins’ Cadillac,” Drive-By Truckers, *The Dirty South* (2004)

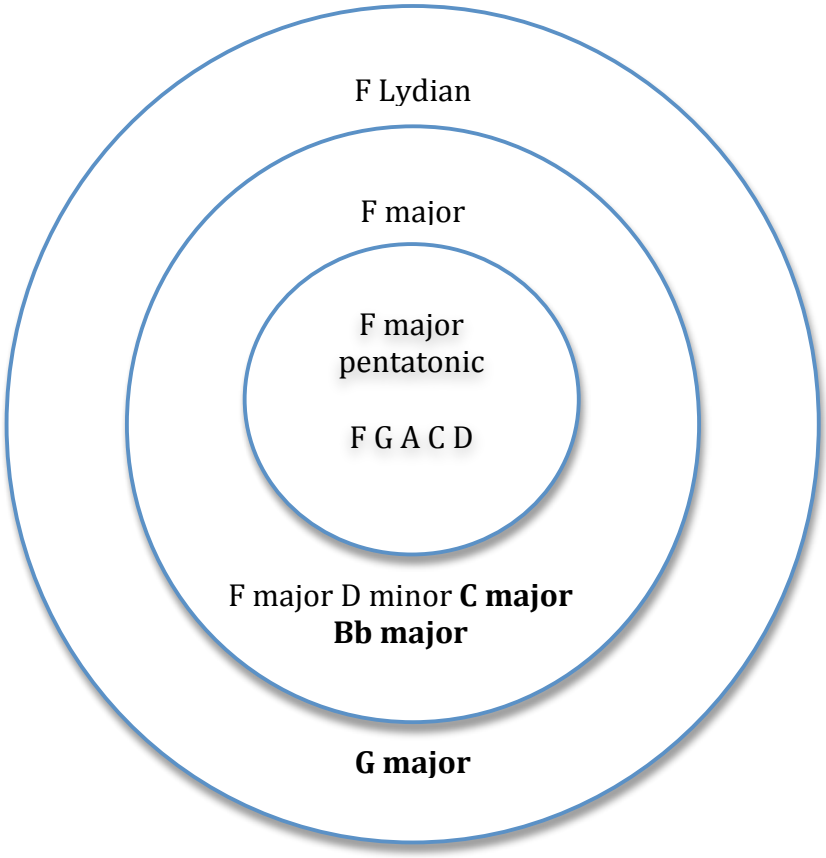


Fig. 27 – Vocal, “The Sands Of Iwo Jima,” Drive-By Truckers, *The Dirty South* (2004)

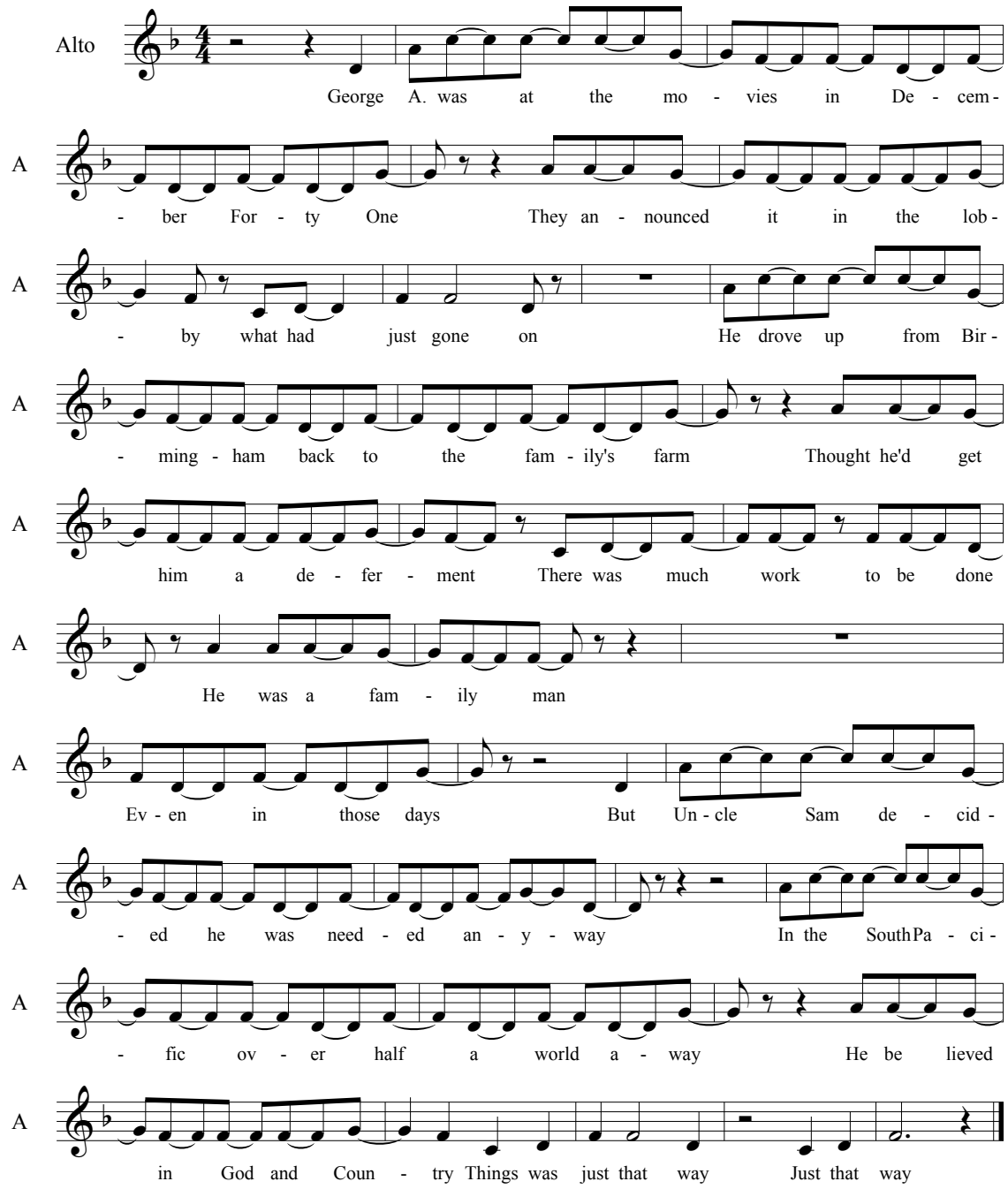


Fig. 28 – Pentatonic orbit, “The Sands Of Iwo Jima,” Drive-By Truckers, *The Dirty South* (2004)

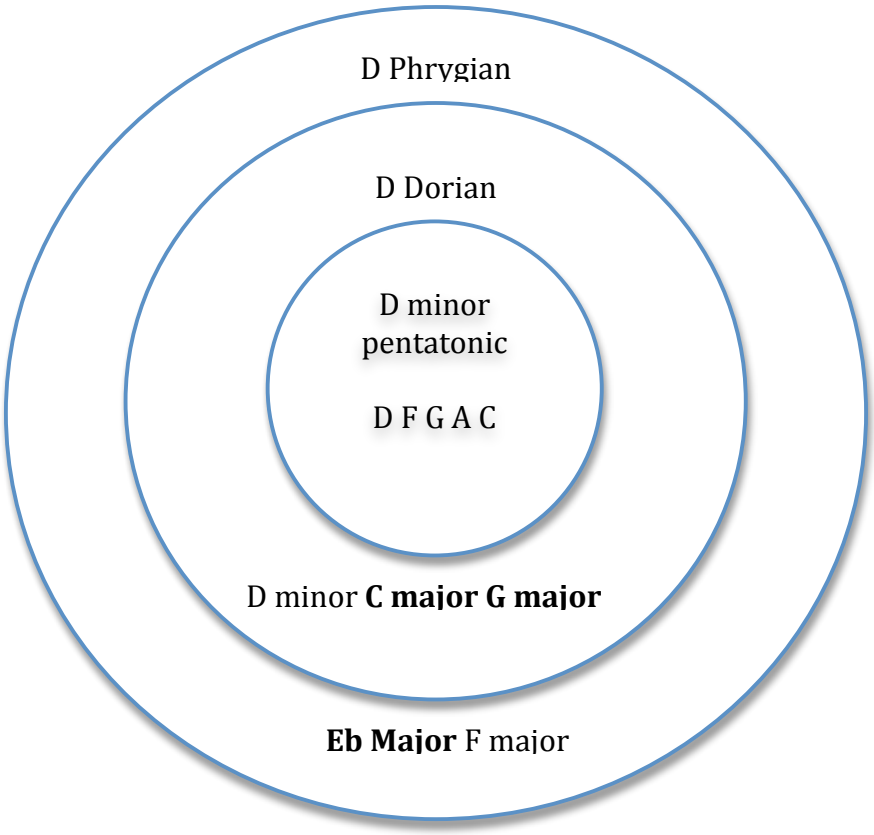


Fig. 29 – Pentatonic orbit, “Puttin’ People On The Moon,” Drive-By Truckers, *The Dirty South* (2004)

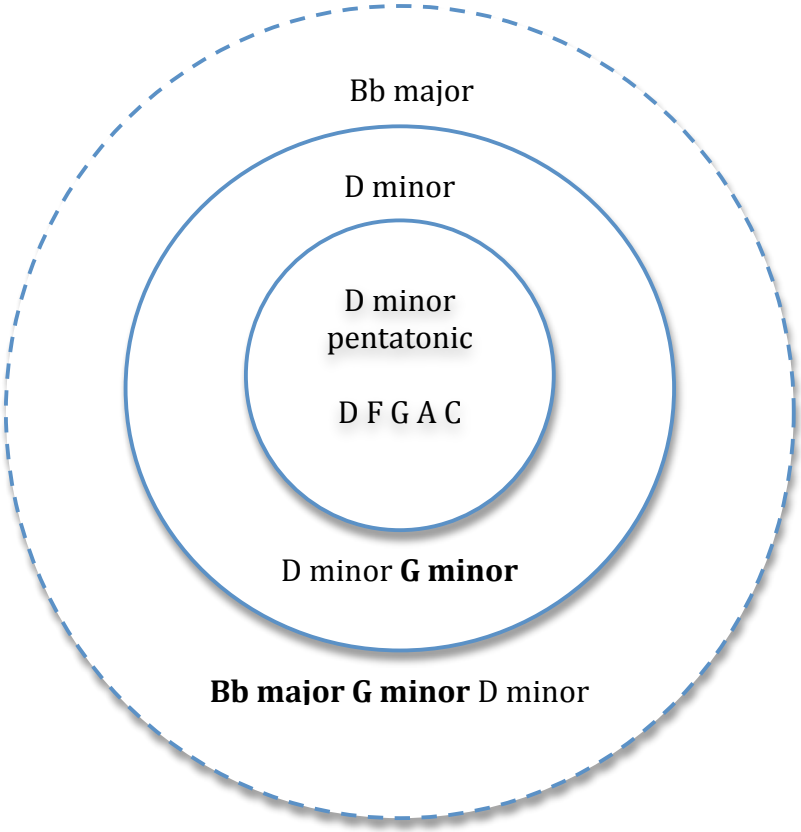


Fig. 30 – Bass and guitar, “Tighten Up,” the Black Keys, *Brothers* (2010)

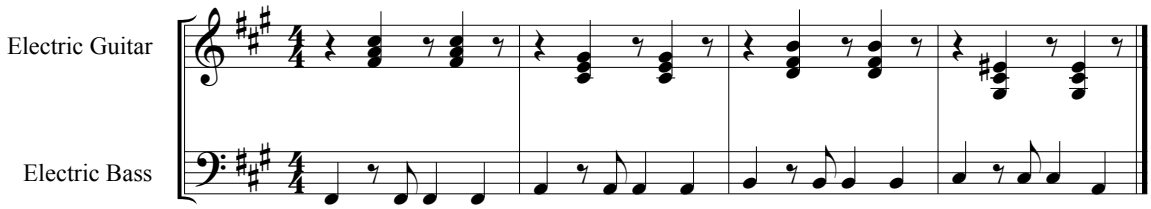
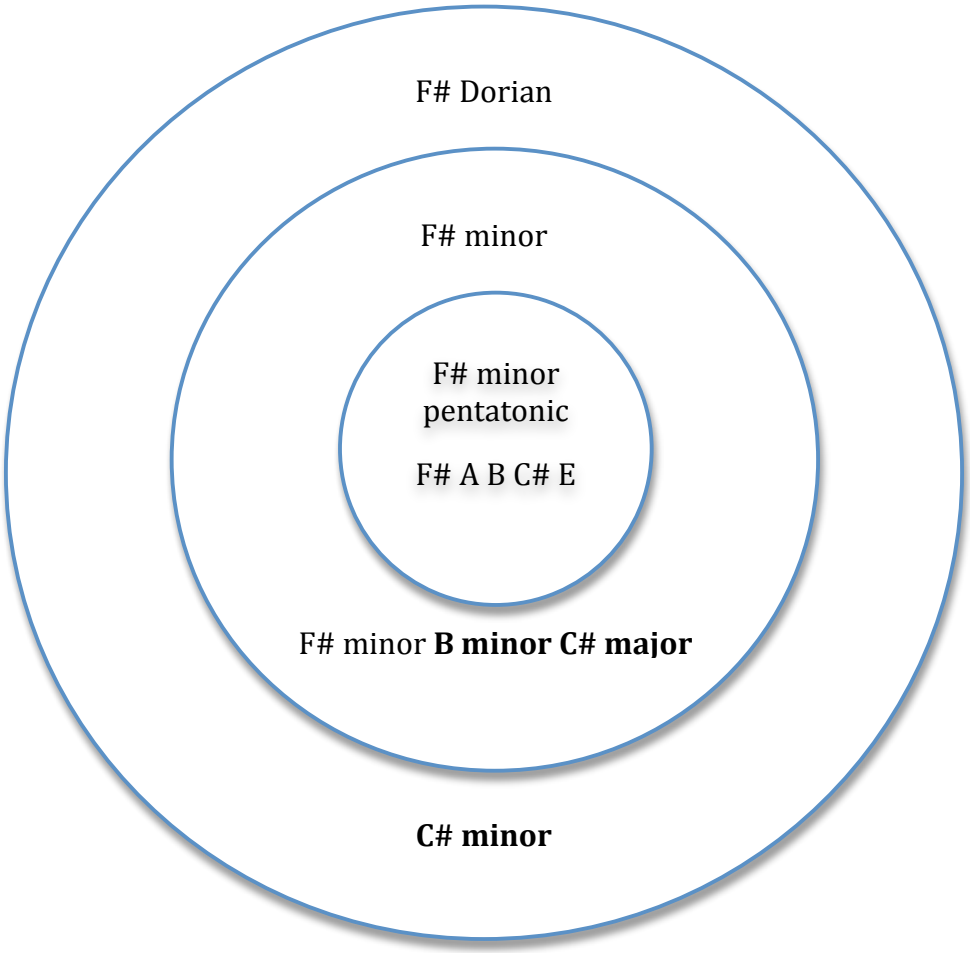



Fig. 31 – Pentatonic orbit, “Tighten Up,” the Black Keys, *Brothers* (2010)